Bridging the A-I-R 2027
Open Call for a Cross Disciplinary Residency in Czechia

Introduction about Bridging the A-I-R

Bridging the Air is a project that aims to strengthen European cultural collaboration through a transnational residency programme. The project seeks to create a more sustainable, inclusive, and community-oriented model of cross-border cooperation, with a particular focus on rural and peripheral areas.

Launched in February 2026 and co-funded by the European Union though the Creative Europe Programme, it aims to foster artistic innovation in the performing arts and decentralize the contemporary performing arts sector. To achieve this, it develops various types of artistic residencies that engage with diverse local agents and contexts, encouraging synergies within the European cultural landscape, while sharing sustainable methodologies and promoting accessibility and care.

The project is led by the Czech organization Nová síť and is carried out jointly through a network of international partners across six European countries. Inestable coordinates the research and implementation of residency models.

This residency is part of this project' research.

Terms & conditions of the open call

Inestable and Nová síť invite performing and live arts practitioners from Spain to develop a project at Fara Hoprich in Czechia. This funded residency offers time, space and local support for research and collaboration between art and another field of knowledge.

Who can apply: Individual artists resident in Spain; organisations based in Spain

Where: Fara Hoprich, Broumov region, Czech Republic

When: May 2027: flexible

Duration: 14 days including arrival and departure travel days; 12 days on site

Places: Up to 5 artists in total (1 project)

Support:

EUR 1,000 artist fee per person

EUR 40 daily subsistence allowance

travel and accommodation

workspace and local mediation.

Apply by: 11th January 2027, 11:59 pm (GMT+1) via Google Forms

The opportunity

We welcome proposals that explore connections between artistic practice and another field of knowledge, such as architecture, biology, ecology, education, local history or technology.

The residency offers artists time and space for focused work, interdisciplinary exchange and encounters with local communities. It encourages a slower and more relational approach to artistic creation. Research, experiments and prototypes are welcome.

The residency and its territory can support projects connected to the following fields:

Architecture & landscape architecture (baroque)
Literature and performative reading & performative writing
Ecology & interspecies sensitivity
Inclusive & Living heritage (cultural & natural)
Food & The Anthropology of Food
Community work

Depending on the creative interests of the artists, potential confirmed local collaborators for the different fields include:

Architecture & landscape architecture (baroque): Broumov region Museum and other local researchers

Literature and performative reading & performative writing: Anna Smékalová, Kristýna Boháčová, Ondřej Ariel Macl (Revue Prostor), Martina Lupínková (Czech literary Centre)
Ecology & interspecies sensitivity: Adam Smékal, Miroslav Kutal
Inclusive Living heritage (cultural & natural): Anna Smékalová
Food & The Anthropology of Food: Heidi Hornáčková, Kristýna Kvapilová
Community work: Pavla Jenková (Broumov 2028+), Anna Smékalová

Participation of confirmed local collaborators or other local community members is strictly voluntary. Anna Smékalová, cultural mediator at Hoprich, will be available to communicate with selected artists before the residency and to facilitate connections with local communities and representatives..

Host introduction: Fara Hoprich is an independent cultural and residency space housed in a former Baroque rectory in Martínkovice, in the Broumov region of the Czech-Polish borderland. Surrounded by the unique landscape of the Broumovsko Protected Landscape Area, the site brings together architectural heritage, ecological awareness, local memory and contemporary artistic practice.

As a place of ongoing restoration and collective care, Hoprich invites artists to engage with the relationships between people, place and more-than-human life, and to explore how cultural practices can contribute to the vitality of rural and peripheral regions.

Who can apply
Individual applicants must be residents of Spain. Applying organisations must be based in Spain; they may include artists from other countries in their team. Country eligibility is based on residence or organisational establishment, not citizenship alone.
The total selected group may not exceed 5 artists.
There are no preferences regarding the artists' genre or the stage of their career. However, the venue is unable to support artists or projects that require standard theatre or dance rehearsal spaces and stages. Performing artists who work in a site-specific manner that respects the former rectory courtyard and its creative surroundings are therefore given preference.

The selected artists must be available for the full residency, share an effective working language with the host (English), and propose work that fits this type of residency and the available conditions.

What we provide

Artist fee: EUR 1,000 per participating artist for the residency. Covered by Inestable.

Subsistence: EUR 40 per day / per person (for 14 days, including travel days). Covered by Inestable.

Self-catering at the host venue; kitchen facilities provided in accommodation. If needed, the host can enquire about arranging meals for an additional fee. Food can be purchased at a supermarket in Broumov (3 km away). Shared car trips to Broumov may be possible.

Travel: Travel expenses, including flights and airport-to-venue transfers. Covered by Inestable. The host can provide information about local transport and, where possible, help arrange shared rides. Lower-impact transport options are preferred where feasible.

Accommodation: Provided for the agreed 14-day stay. Shared rooms are possible. Residents have access to an entire floor of the rectory building, including two accommodation units and a workshop, plus the adjoining rectory courtyard. The accommodation and workspaces are next to each other.
Apartment 1: one double bed, equipped kitchenette and bathroom.
Apartment 2: one double bed and a double sofa bed, equipped kitchen and bathroom with a washing machine.
Additional mattresses can be placed in the spaces.
Internet access is available in all indoor areas.

Caregiving and family residences are strongly supported. In such cases, capacity would be reduced to 2 residents with a carer. There would be no additional costs.

Space and support: The residency provides workspace and local mediation.
The rectory includes a 25 m² makerspace, a darkroom and a fully equipped workshop with tools.

The grounds cover approximately 4,000 m² and include an open barn measuring approximately 25 x 12 metres. The barn can be adapted for activities such as an outdoor gym, dance studio, performance or concert stage. It is roofed and has electricity. The usable floor area is approximately 20 x 10 metres and 3.5 metres high; the clay floor is naturally dusty.

By arrangement, part of the private house can also be used for physical activities. This space measures approximately 5 x 6 metres and is 3.2 metres high, with a terracotta floor.

Internet access and basic technical equipment are available on site.

Additional costs related to the residency: Any additional costs related to the residency (such as sound and lighting equipment, specific material needs or transport) must be clearly requested and justified in the application. Approval is subject to host feasibility and budget availability.

Expenses covered by participants: Residency participants cover their own personal expenses and any production or material costs not explicitly agreed with the host. Extra days outside the residency period cannot be funded.

Local support and access

The local mediator helps with preparation, orientation, communication and local connections, and can connect artistic research with relevant local knowledge and expertise. The venue is not expected to provide a specialist mentor in every field.

Anna Smékalová will act as local mediator. She will be available to communicate with selected artists before the residency and will be on site as required and according to the agreed schedule. Communication and translation will be in English.

Applicants are responsible for arranging any artistic and technical professionals required for their project. The mediator can help connect artists with cultural institutions in the

Czech Republic and neighbouring Poland, provided these collaborations are arranged well in advance. She can also facilitate connections with local communities and representatives, depending on the project.

Because of its location, Hoprich is relatively distant from cultural and research infrastructure. The residency therefore combines collaboration with professional and research institutions in larger centres such as Prague, Brno and Kłodzko with a more local approach involving professionals and members of local communities. These approaches can be combined.

The host venue is a listed building within a protected landscape area. Applicants should consult with the host in advance about the feasibility of their proposed process and outcomes where restrictions or official permits may apply. Some surrounding places may also be inaccessible because of accessibility issues or property rights.

English is the primary working language, supplemented by Czech. Everyone at the host venue speaks English and can provide language support and translation when needed. BtAIR documentation and evaluation must be available in English.

Due to its technical characteristics, the site may be difficult for wheelchair users or people with physical disabilities to use on a day-to-day basis, although it is not impossible. There is no lift. Some rooms can be accessed with a few steps or without steps.

The site is located on a hill at the edge of a forest, which may involve some additional physical effort but also provides a quiet environment. The site is undergoing gradual renovation, so renovation work may take place nearby in parts of the building that are not used for accommodation. Warm clothing is recommended even in summer.

For individual access or care questions, contact Katarina Morávek Ďuricová at katarinaduricova@novasit.cz. You do not need to disclose sensitive personal information in your artistic proposal.

Your participation

Explore connections between artistic practice and another field of knowledge, such as architecture, biology, ecology, education, local history or technology, and share encounters and exchanges with local communities.

Share your artistic process in a public sharing, such as a discussion, open studio or work-in-progress presentation. A suitable format will be agreed between the residents and the hosts; a finished artwork is not required.

Contribute to proportionate documentation (photos and videos) and a short final evaluation. Image-use arrangements and consent will be agreed in an online meeting before arrival, respecting artists' preferences.

Plan travel and materials responsibly, using lower-impact options where feasible. Tell us about practical constraints so that mobility expectations remain compatible with access needs. Environmental and social sustainability are fundamentals of the Hoprich work.

How to apply
Apply through Google Forms, from 9th November 2026 until 11th January 2027, 11:59 pm (GMT +1).

Application language: English.

Please provide the following:

Applicant and team details: names, roles, contact details, country of residence or organisational establishment, number of participating artists and availability.
Professional background: a short professional profile or CV and relevant work samples or portfolio links.
Your residency idea and motivation: what you would like to explore during your stay, why you want to take part in this cross-disciplinary residency, and how you envisage working during 12 days with what this host venue and its territory offers.
Your cross-disciplinary rationale: the other field involved, methods or knowledge to be exchanged, collaborators you bring or need, and required research conditions.
Practical conditions: required space, equipment and support; a realistic travel/resource approach; any additional project costs related to the residency with estimates and reasons; and a suitable idea for public sharing.

Submission help: Gloria Pitarch, internacional@inestable.es

All personal data provided in your application will be processed solely for the purposes of the selection procedure and project administration in compliance with EU General Data Protection Regulation (GDPR).

How selection works
Inestable first checks eligibility and application completeness, then prepares a TOP 10 shortlist. The host venue and Nová síť make the final selection, considering proposal quality and what this host can realistically support.

Quality and relevance: A clear, coherent artistic proposal relevant to this opportunity.

Fit with model and place: A meaningful relationship to the cross-disciplinary residency, host and local context.

Feasibility: A realistic plan within the time, budget and available support.

Inclusion and participation: An appropriate approach to participation, access and barriers.

Inclusion and participation: An appropriate approach to participation, access and barriers.

Sustainability: Responsible travel, use of resources and working conditions.

Learning and exchange: Useful learning, relationships or methods that can continue or be shared across contexts.

Each criterion is scored from 1 to 5. Scores guide discussion; the final choice also considers the overall match with the host, with reasons recorded. Panel members declare and manage conflicts of interest. The panel consists of representatives of Nová síť, Inestable, and Hoprich.

Anna Smékalová will represent Hoprich. Selection will also consider the project's social and environmental impact and its alignment with the host organisation's long-term themes:

Living Heritage
Anticipation & Imagination

Culture & Community
Nature & Interspecies Perspectives
Art as Social Practice
Material Research & Craft

Results will be communicated by January 31st, 2027.

Selected applicants must confirm by February 10th, 2027.

Selected artists and descriptions of their residency plans will be published on the partners' websites Inestable and BtAIR website. Any priority-group monitoring is voluntary and separate from artistic assessment.

Dates, payments, travel, support, cancellation terms and documentation rights will be agreed in writing before the residency in mandate contract. Artists are responsible for declaring and paying taxes on their fees.

Questions and programme information
Contact for questions about the call and access: Gloria Pitarch, internacional@inestable.es

Host contact for local information: Katarina Morávek Ďuricová, katarinaduricova@novasit.cz

This residency is part of Bridging the A-I-R, a Creative Europe cooperation project testing residency models in different European contexts. It is jointly organised by Nová síť and Inestable with Fara Hoprich.

Funded by the European Union. Views and opinions expressed are, however, those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them.